

teepee - PRESSKIT

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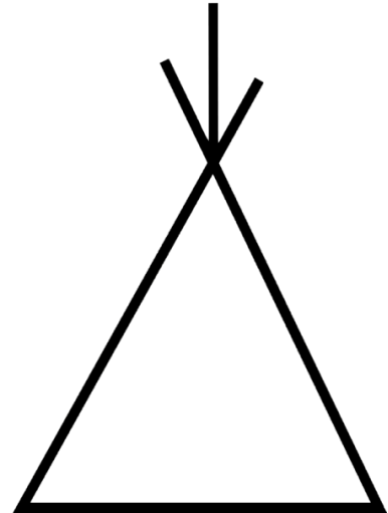
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Please state the name of the **teepee** band always correctly (not TeePee, Tepee, etc.).

While referring to the band on any social media, please double check with the tag **@teepeeband**.

Music videos: <https://youtu.be/pstJs7e-Xxl>

<https://youtu.be/aUZoWiz0QhY>

https://youtu.be/Xaljd1u_n0

Promo pics: [link](#)

Live: <https://youtu.be/gyZCtnAEKuY?t=260>

<https://youtu.be/qAYaDAjbi6k>

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ABOUT

Light and darkness. Eyes closed on a journey to your own emotions. The melodies change the rhythm of your heartbeat, while you silently listen to every word sung. It feels like we are all connected and it's so obviously honest, real, and it's earnest...

"Indivisible, you hold the world inside. You're incredible, I got shivers down my spine." With their performances, **teepee** aim to create a welcoming and safer space, a parallel world where you can stop for a moment and let go. It is a space where any sign of difference is embraced, a place to observe the wonders buried deep within you. Close your eyes, listen to teepee's ethereal sonic drones and let yourself be vulnerable.

Soulful vocal harmonies and captivating melodies help capture the magic between **Tereza Lavička-Sladká** and **Miroslav Patočka**, who formed the dream-pop project teepee in 2015 and have been exploring the space between electric and acoustic elements ever since. Subtle samples and dreamy sounds provide a bed for their melancholic, honest and confessional lyrics.

teepee caught the attention of the Czech independent music scene almost immediately. Over time, they have enriched their original sound which is rooted in indie-folk with more electronic and pop elements, highlighted by the involvement of new live musicians, namely the percussionist **Tonda Procházka** and multi-instrumentalist **Prokop Korb**. This sonic evolution is evident in their live performances and on their releases — their debut album **Albatross** (2016), the EP **Mirrors** (2017) and their second album **Where the Ocean Breaks** (2020), which they recorded with British producer **Tom O. Marsh**, who previously played in bands like HVOB or IAMX.

As Tereza and Miroslav are still the main songwriters, the themes of their songs reflect a wide range of social and environmental issues as well as personal confessions and reflections. Their lyrics revolve around themes of social injustice, gender equality and personal empowerment, but they do not hesitate to cover the most hurtful topics from their own lives. Their concerts therefore embody very intimate and emotional experiences.

In the six years of their existence, teepee have garnered the attention of fans and music critics, have signed with the Berlin-based label **Springstoff** and have played numerous shows throughout Europe and at some major showcase festivals such as **Eurosonic Noorderslag**, **Enea Spring Break**, **Waves Vienna** and **Reeperbahn Festival**. Right before the outbreak of the Covid-19 pandemic, teepee played their biggest European tour in support of the British duo **Seafret**. Apart from Seafret they have also shared the stage with other famous names like **Oh Wonder**, **Peter Bjorn and John**, and **Laurel**.

REFERENCES

“With a second album recently released (“Where the Ocean Breaks” via Springstoff), this band coming from Pilsen that started as a duo has grown to be a four piece band and thanks to their mesmerizing performances and an exquisite sound, they have everything to boost and expand beyond Czech borders very soon. Smart, committed and confident of every step they take, there is a lot of themselves in teepee’s music. For singer-acoustic guitarist Miroslav Patočka (Mason) and singer-electric guitarist Tereza (Teera) Lavičková, everything seems to revolve around people and nature itself, and in an accelerated world they seem to be convinced of the value of well done things and the power of word of mouth.”

Festnoise, March 2020

“An indie folk duo in essence, they forge their sound with layers of electronica, weaving distortions, spectral beats and repurposing fretted instruments throughout that share space with Sigur Rós, Björk or Aurora. When not performing, teepee gain inspiration in their private time and share their ideas in the studio happily lost for hours evolving their sound and striving to master sonic technology.”

4SEE Magazin, February 2020

“Soulful vocal harmonies and dramatic melodies help capture the magic between singer-acoustic guitarist Miroslav Patočka (Mason) and singer-electric guitarist Tereza Lavičková, who formed teepee five years ago and have been exploring the space between electric and acoustic elements ever since. The pair have come a far way since their more folk-focused debut single “Albatross”; in comparison, “Parallel World” contains a similar sort of heaviness and electric spark that we heard on Of Monsters and Men’s 2019 release Fever Dream.”

Atwood Magazine (editorial’s pick), January 2020

“No Reason is a successful exercise in painting pictures with music where Tereza’s angelic voice captures a serene ambience, and the glistening arrangements possess a beguiling aura. The track sends us through dreamy landscapes evoked by minimal instrumentation, with Mason providing subtle touches and a vocal harmony.”

Elicit Magazine, September 2019

"In the beautiful yet haunting "Around It", teepee builds on the journeying aura from mystic guitars as the track reciprocates over the conversing exchange between its beaming vocal sweetness and subtle whir."

At Cost Magazine, June 2019

"The concert with the Czechs of teepee was without a doubt the most pleasant experience of the festival. This is a band that really knows it's craft. Teepee, which consists of Tereza Lavickova and Miroslav 'Mason' Patocka, has stirred up a well tasting musical cocktail that is a mix of dream pop and indie folk. That makes them, at the same time, a familiar, secure and unique acquaintance. I've listened to their debut album shamelessly since I got home – and it's still the perfect soundtrack for my morning bike ride."

Regnsky, October 2018

"Musically they're sometimes folky, sometimes country, sometimes indie, sometimes electronica. But the voices and the honest emotions are common. I think what took me with this music is that it's so obviously honest, it's real and it's meant. It's full of understated emotion and it is, and I'm going to say it, beautiful."

Local Sound Focus, April 2018

"Their rendition of indie folk is very fragile, dreamy and intimate - exactly the way it should be. It will capture your heart and explode with a mixture of emotions that have hitherto been hidden deep within you."

Report magazine August 2016

INTERVIEWS

[“Spotlight on teepee”](#)

4SEE magazine, February 2020

[„Exclusive Interview: Five Minutes with teepee“](#)

The Playground, January 2020

[“The Band Explains: teepee - Around It”](#)

When the Horn Blows, May 2019

[“Az A38 Hajó Színpadán: teepee és Lebrock”](#)

M2 Petőfi TV, April 2019